

Q1048



6
Six
QUATUOR
CONCERTANS
Pour

deux Violons, Alto et Violoncelle.

DEDIÉS
À Monsieur
DE BEROLLES

Officier au Regiment des Gardes Suisses

PAR M.^R BRUNI.

7^e Livre de Quatuor.

Prix 9th.

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'Or,
Passage du Caffé' de foy.*

Chez Mad^e. Le Menu, rue du Roule, à la Clef d'Or.

Boyer

CATALOGUE des Œuvres de Musique, mis au jour par M^r BOYER, Rue de Richelieu, à la Clef d'Or, à l'ancien Café de foy.

Methodes	Duo de Violon.	Duo de Flûte.	Quatuor.	Concerto.	Symphonies.	
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser. 6	Signoretti 1 ^{er} 6 Lorenzetti 1 ^{er} 7 Vanhooff 1 ^{er} 6 Faurer 1 ^{er} 6 Schroetter 1 ^{er} 7 Dejardins 2 ^e 7 Kuchler 2 ^e 6 Guebauer 2 ^e 7 Sebestoski 3 ^e 6 Cambini 3 ^e liure 7 Roche fort 3 ^e 7 Rembach 4 ^e 6 Nofferi 6 Auz 7 Rœser 2 ^e 7 Rœser 3 ^e pour les Commencans 3 Rœser 3 ^e 7 Stamitz 8 ^e 7 Kreutzer 4 ^e 7 Cambini Duo d'arr. 7 Cambini 2 ^e idem p ^r Violon et Alto 7 Cambini 3 ^e p ^r 2 Flûtes 7 Cambini 4 ^e p ^r 2 Flûtes 7 Cambini 4 ^e pour les Commencans 7 Cambini 4 ^e 8 ^e idem 7 Stamitz 7	Vondling petits airs 3 Mayer 1 ^{er} 7 Mayer 3 ^e 7 Stamitz 1 ^{er} 7 Stamitz 3 ^e 7 Graeff 2 ^e 7 Mancinelli 5 ^e 7 Torlez 1 ^{er} p ^r Fl. et V. 7 Canobis p ^r Flûte et Violon 7 Stamitz 4 ^e p ^r Flûte et Violon 7 Mayer 5 ^e 7	Leemans petits airs 9 Rœser airs de Laurette 7 Rœser Ouvertures 9 Rœser 12 ^e Clarinette ou Hautbois 7 Vanhal 24 ^e 7 Vanhal 28 ^e 7 Vander-hagen p ^r Clarinette 7 Vander-hagen 2 ^e pour Clarinette 7 Weiss 4 ^e p ^r Flûte 9 Rigel p ^r Flûte 7 Marin Schmitt 1 ^{er} 9 Avolio 6 ^e 9 Cambini Quintette p ^r Flûte 12 Cambini airs variés 9 Cambini 2 ^e airs variés 9 Cambini 20 ^e 9 Cambini 3 ^e liure p ^r Flûte 9 Lorenzetti pour Flûte 9 Kuchler 1 ^{er} pour Flûte 9 Kuchler pour Clarinette 9 St. George 14 ^e 9 Giardini 23 ^e 9 Sehet 9 Boehmman pour deux Clarinettes et 2 Cors 2 Hoffmeister 6 ^e liure 9 Stamitz 6 ^e liure 9 Stamitz 8 ^e liure 9 Rigel 10 ^e 9 Vander-hagen 3 ^e pour Clarinette 7 Vander-hagen 4 ^e pour Clarinette 7 Alday 9 Briani 7 ^e 9 Hoffmeister Quintette pour Flûte 9	Farnovick 7 ^e 4 Rocetti 1 ^{er} p ^r Flûte 4 Rocetti 2 ^e idem 4 Rocetti 3 ^e idem 4 Rocetti 1 ^{er} p ^r Cor 4 Rocetti 2 ^e idem 4 Rocetti 3 ^e idem 4 Rocetti 4 ^e idem 4 Cambini 1 ^{er} p ^r Violon 4 Cambini 2 ^e idem 4 Cambini 3 ^e idem 4 Cambini 3 ^e idem 4 Cambini 3 ^e p ^r Flûte 7 Cambini p ^r Hautbois 4 Lelli 2 ^e p ^r Violon 7 Stamitz 3 ^e idem 4 Stamitz 7 ^e idem 4 Siret pour Basson 4 Stumpff 1 ^{er} idem 4 Stumpff 2 ^e idem 4 Rozé 1 ^{er} p ^r Violon 4 Ozi 1 ^{er} p ^r Basson 4 Ozi 2 ^e idem 4 Guclan 1 ^{er} 4 Marchal 2 ^e 4 Drevelle p ^r Violoncelle 4 Michel 10 ^e 4 Ozi 3 ^e 4 Fodor 9 ^e 4 Stamitz 12 ^e 4 Ozi 4 ^e 5 ^e 6 ^e 4	Lorenzo Sera 1 ^{er} 12 Schwindt 1 ^{er} 12 Mathurin 12 Rocetti 1 ^{er} 9 Rocetti 3 ^e 7 Rocetti Haydn Holzhaus 9 Rocetti Rigel et Dütters 9 Storckfell 7 Sacchini Ouvertures 7 Lauda 30 ^e 9 Haydn 37 ^e 9 Mezger 3 ^e 9 Naymann 1 ^{er} 12 Rigel 12 ^e 12 Rigel 21 ^e 12 Rague 10 ^e 9 Cambini 9 Vogel 1 ^{er} Liure 9	
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser. 6	Duo de Violon et Alto	Duo de Basson	Symphonies Concerto.	Deuxième et nouvelle suite p ^r Cambini		
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser. 6	Lidel 3 ^e 6 Cambini 35 ^e 7 Cambini p ^r 2 Quintes 7 Stamitz 7 Kreutzer 2 ^e 7 Stamitz 4 ^e 7 Cambini 46 ^e 7 Rague 7	Stumpff petits airs 4 Stumpff 2 ^e idem 4 Stumpff 1 ^{er} Liure 6 Ozi 2 ^e 7	Trío	N ^o 1 ^{er} p ^r 2 Violons principaux 4 N ^o 2 ^e p ^r Violon et Alto 4 N ^o 3 ^e p ^r Flûte et Violon 4 N ^o 4 ^e p ^r 2 Violons 4 N ^o 5 ^e p ^r Violoncelle 4 N ^o 6 ^e p ^r 2 Flûtes 4 N ^o 7 ^e p ^r Violoncelle et Basson 6 N ^o 8 ^e p ^r Clarinette et Basson 6 N ^o 9 ^e p ^r Clarinette et Basson 6 N ^o 10 ^e p ^r Clarinette et Basson 6 N ^o 11 ^e p ^r Clarinette et Basson 6 N ^o 12 ^e p ^r Clarinette et Basson 6 N ^o 13 ^e p ^r Clarinette et Basson 6 N ^o 14 ^e p ^r Clarinette et Basson 6 N ^o 15 ^e p ^r Clarinette et Basson 6 N ^o 16 ^e p ^r Clarinette et Basson 6 N ^o 17 ^e p ^r Clarinette et Basson 6 N ^o 18 ^e p ^r Clarinette et Basson 6 N ^o 19 ^e p ^r Clarinette et Basson 6 N ^o 20 ^e p ^r Clarinette et Basson 6	Corbilly 1 ^{er} 3 Corbilly 2 ^e 3 Corbilly 3 ^e 3 Cardon 6 Favier 6 Godard 6 Guichard 6 Raboin 1 ^{er} 6 Raboin 3 ^e 6 Vidal Recueil 7 Vidal Sonates avec F. 7 Vallain Trio pour Guitare Violon et Alto 9	
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser. 6	Duo pour Violon et Violoncelle ou 2 Violoncelles	Trio	Symphonies	Opera comiques		
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser. 6	Cupis 5 ^e 4 Cupis 6 ^e petits airs 6 Cupis 6 ^e p ^r 2 Violons 6 Cambini 35 ^e 7 Stamitz 7 Lidel 6 Barette p ^r 2 Violoncelles 2 Stumpff 16 ^e idem 6 Ozi idem 7 Kreutzer 7 Stamitz 3 ^e p ^r Violon et Violoncelle 7 Rague 7 Cambini 46 ^e 7	Abel 3 ^e 6 Bergossi 7 ^e 6 Cramer 1 ^{er} 7 Cambini p ^r F. V. et Alto 7 Cambini 30 ^e p ^r 2 Violons et Alto 7 Piltz idem 7 Haydn pour Flûte 4 Hemberger 4 ^e 9 Kammell 3 ^e 7 Kammell 3 ^e p ^r Violon et 2 Violoncelles 7 Lorenzetti 3 ^e 7 Machowek 4 ^e 7 Neffert Duo mis en Trio par Rœser 7 Neffert 7 Raimondi 1 ^{er} 7 Rœser 1 ^{er} 9 Schmitt 7 Schroetter 2 ^e 9 Stumpff 2 ^e 9 Stumpff airs variés p ^r F. V. et Alto ou Violoncelle 9 Stamitz pour Flûte 7 Schwindt pour Flûte 6 Tobi pour Clarinette 7 Vento 1 ^{er} 6 Cambini 45 ^e p ^r Flûte 9 Ophe et Basson 9 Schroetter 3 ^e 9 Stamitz 3 ^e Liure 9 Haydn 45 ^e 6	Leemans petits airs 9 Rœser airs de Laurette 7 Rœser Ouvertures 9 Rœser 12 ^e Clarinette ou Hautbois 7 Vanhal 24 ^e 7 Vanhal 28 ^e 7 Vander-hagen p ^r Clarinette 7 Vander-hagen 2 ^e pour Clarinette 7 Weiss 4 ^e p ^r Flûte 9 Rigel p ^r Flûte 7 Marin Schmitt 1 ^{er} 9 Avolio 6 ^e 9 Cambini Quintette p ^r Flûte 12 Cambini airs variés 9 Cambini 2 ^e airs variés 9 Cambini 20 ^e 9 Cambini 3 ^e liure p ^r Flûte 9 Lorenzetti pour Flûte 9 Kuchler 1 ^{er} pour Flûte 9 Kuchler pour Clarinette 9 St. George 14 ^e 9 Giardini 23 ^e 9 Sehet 9 Boehmman pour deux Clarinettes et 2 Cors 2 Hoffmeister 6 ^e liure 9 Stamitz 6 ^e liure 9 Stamitz 8 ^e liure 9 Rigel 10 ^e 9 Vander-hagen 3 ^e pour Clarinette 7 Vander-hagen 4 ^e pour Clarinette 7 Alday 9 Briani 7 ^e 9 Hoffmeister Quintette pour Flûte 9	Second et nouvelle suite p ^r Cambini	Les 3 Sultanes 6 Laurette 18 Les petits airs 2	

CATALOGUE des Œuvres de Musique Mis au jour par M.^R BOYER,
Rue de Richelieu à la Clef d'Or à l'ancien Caffé de foy.

[illegible]

QUARTETTO I

All^o Comodo

6

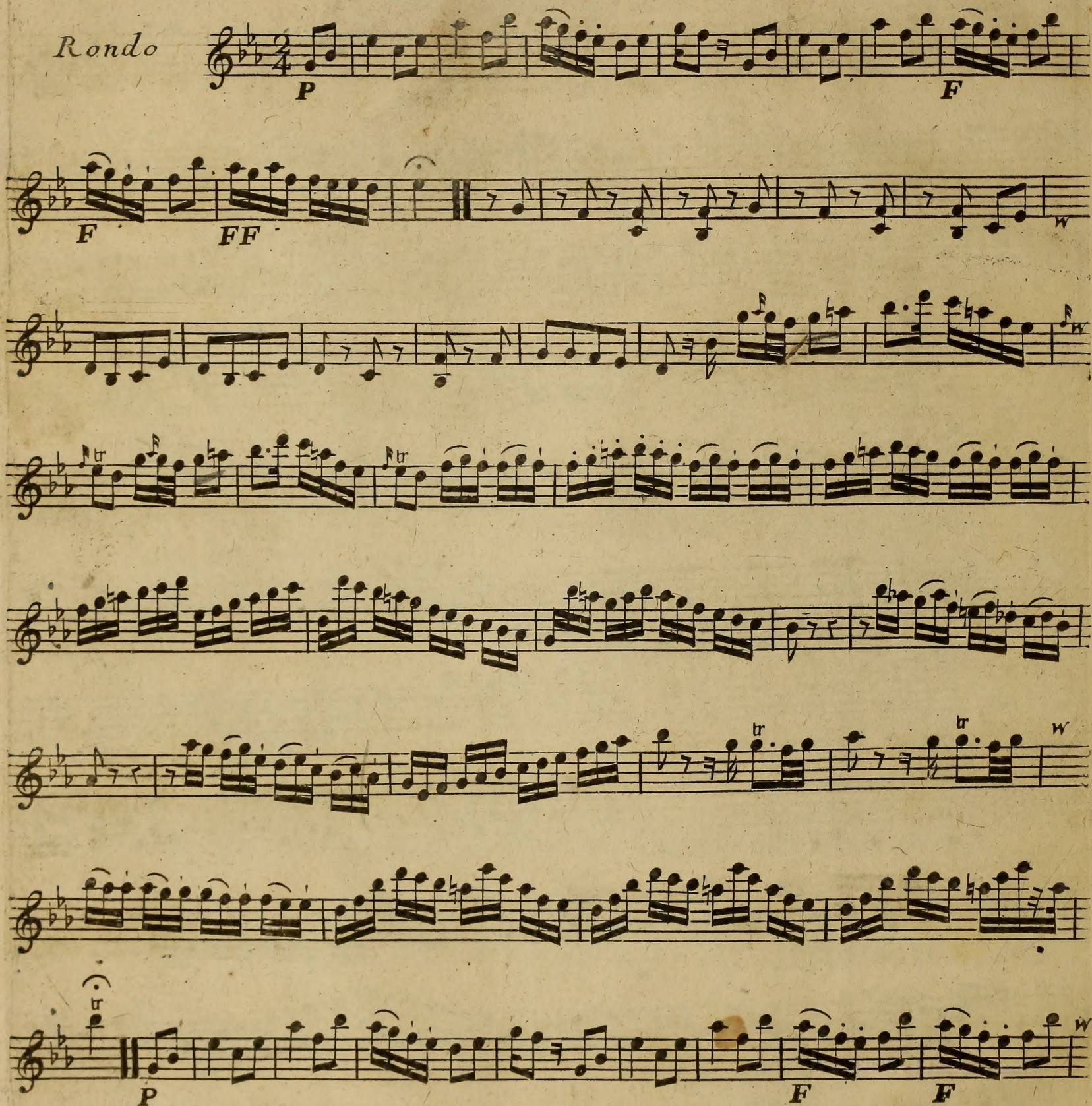
All^o Comodo

P *FP* *F* *F* *P* *F* *Dol.* *F* *P* *F* *P* *F*

Handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on 11 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'sol.' (solo), and 'Dol.' (dolce). The piece concludes with a double bar line and a final 'F' marking.

Violino Primo

Rondo



A musical score for Violino Primo, titled "Rondo". The score is written on eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a piano (*P*) dynamic and ends with a forte (*F*) dynamic. The second staff begins with a forte (*F*) dynamic, followed by a fortissimo (*FF*) section, and ends with a *w* (ritardando) marking. The third staff continues the melodic line. The fourth staff features a trill (*tr*) and a *w* marking. The fifth staff continues the melodic line. The sixth staff features a trill (*tr*) and a *w* marking. The seventh staff continues the melodic line. The eighth staff begins with a piano (*P*) dynamic, followed by a forte (*F*) dynamic, and ends with a *w* marking. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Violino Primo

Minore

A handwritten musical score on aged, yellowed paper. The title "Minore" is written at the top center. The music is written on eight staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings including "P" (piano), "F" (forte), and "FF" (fortissimo). A "sol." marking appears on the second staff. The score concludes with a double bar line on the eighth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

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QUARTETTO II

All^o Moderato

QUARTETTO II *Allo Moderato*

The musical score is written for a quartet in G major (two sharps) and 2/4 time. It consists of 12 staves. The first staff begins with the title 'QUARTETTO II' and the tempo marking 'Allo Moderato'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), fortissimo (sf), and dolce (Dol.). Performance markings include accents, slurs, a 'Solo' section on the sixth staff, and a trill (tr) on the eleventh staff. The score concludes with a final flourish and a double bar line.

Violino Primo

7

sf P F

mF mF P

F F F

P

Violino Primo

Rondo
Andantino*Espressione*

Violino Primo score for Rondo Andantino, Espressione. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The tempo is Andantino and the mood is Espressione. The score includes various dynamics: *P* (piano) and *F* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a *P* dynamic. The second staff has an *F* dynamic. The third staff has a *F* dynamic. The fourth staff has a *P* dynamic. The fifth staff has an *F* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *P* dynamic. The eighth staff has an *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The score ends with a double bar line and a repeat sign.

Violino Primo

A musical score for Violino Primo, consisting of ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a double bar line and a piano (p) dynamic marking. The fourth staff begins with a forte (f) dynamic marking. The fifth staff changes to a 2/4 time signature. The sixth staff continues the melody. The seventh staff has two forte (f) dynamic markings. The eighth staff begins with a piano (p) dynamic marking. The ninth staff continues the melody. The tenth staff ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and some trills.

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All^o Comodo

QUARTETTO III

The musical score is written for a quartet and consists of 12 staves. The key signature is G major (one sharp), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mF*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *P*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *Dol.*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Measures 5-12 of the Violino Primo part. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, some with trills (tr) and accents. Dynamic markings include *F* (forte) and *P* (piano). The piece concludes with a double bar line.

*Minuetto
Con Variatione*

Measures 1-8 of the Minuetto. The key signature changes to G minor (two flats). The tempo is marked *Andante* (A). The music consists of eighth-note patterns. Dynamic markings include *P* (piano) and *F* (forte). The piece ends with a double bar line.

Measures 9-16 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *P* (piano) and *F* (forte). The piece ends with a double bar line.

Measures 17-24 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Measures 25-32 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Measures 33-40 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Measures 41-48 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Measures 49-56 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Measures 57-64 of the Minuetto. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

Violino Primo
All° Moderato

QUARTETTO

QUARTETTO V *All. Moderato*

Rondo Allegretto

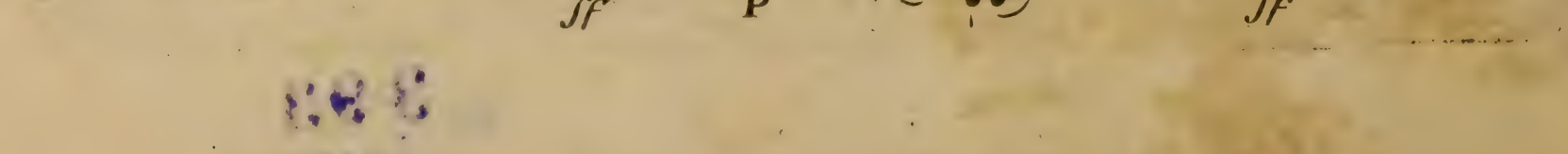
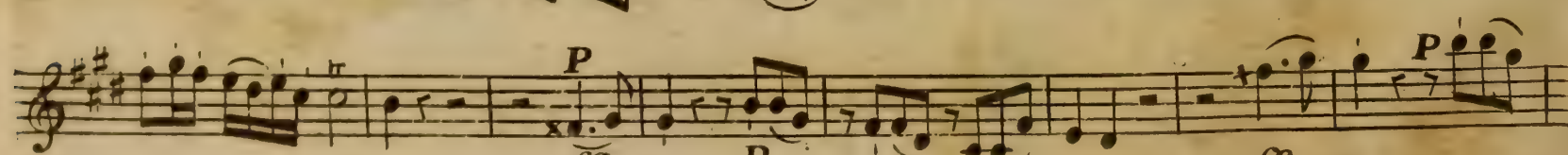
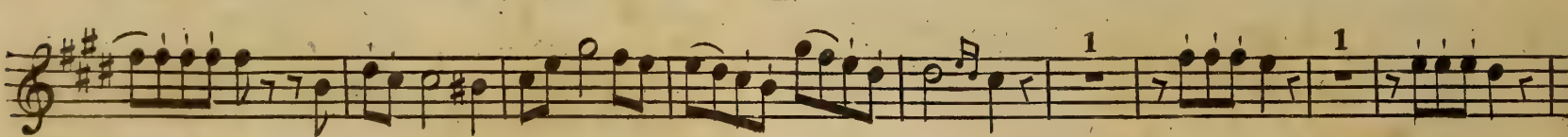
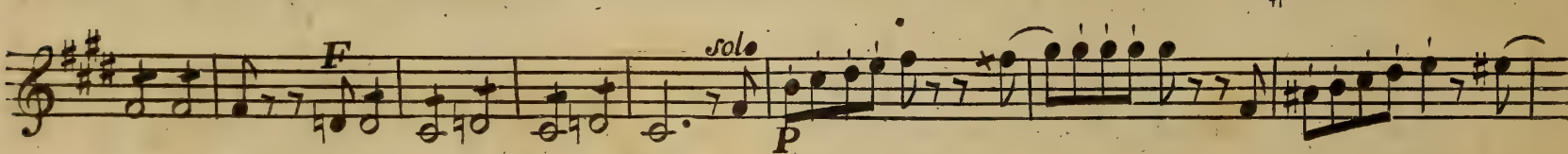
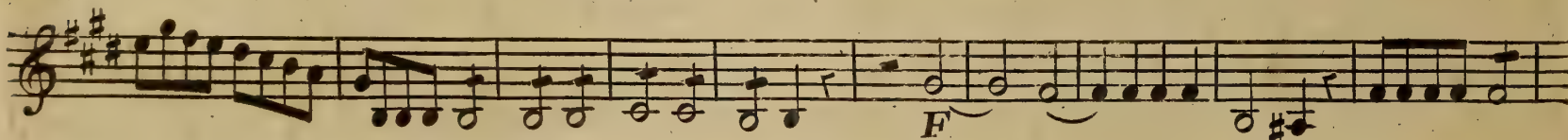
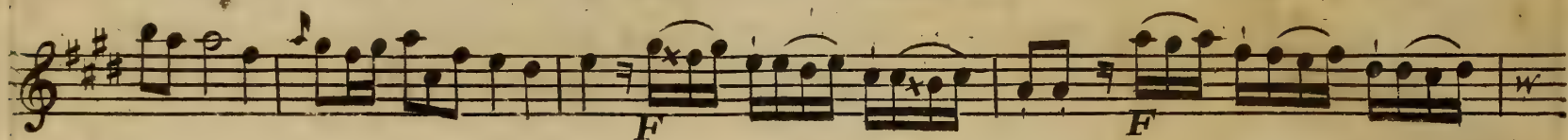
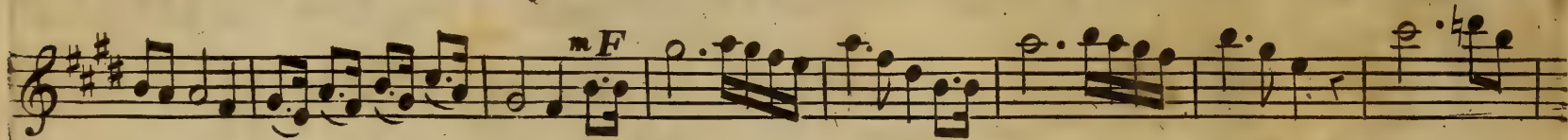
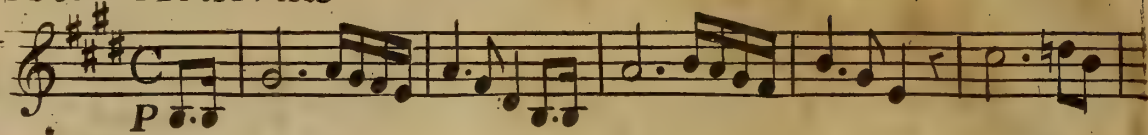
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Violino Primo
All^o Moderato

QUARTETTO VI



Violino Primo musical score, page 17. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including piano (p), forte (f), and crescendo (cres). It includes technical markings such as fingering numbers (1, 2, 3, 4), a 'solo' section, and a 'w' (breath mark) for woodwinds. The piece concludes with a double bar line and a final 'f' dynamic marking.

*Andante Sostenuto Con Espressione**Aria*
Con Variatione

The musical score is written for Violino Primo in A major (three sharps) and 2/4 time. It begins with a treble clef and a key signature of three sharps. The tempo and expression markings are *Andante Sostenuto Con Espressione*. The score is divided into three variations, each marked with a 'Var' and a number (1, 2, or 3). The first variation (1^{er} Var) starts with a piano (P) dynamic and features a series of eighth-note patterns. The second variation (2^{em} Var) is marked 'Minore' and changes the key signature to A minor (no sharps or flats). It begins with a piano (P) dynamic and features a series of eighth-note patterns. The third variation (3^{em} Var) returns to A major and features a series of eighth-note patterns. The score concludes with a piano (P) dynamic and a 'D.C. al fine' marking.

1^{er} Var

2^{em} Var Minore

3^{em} Var

D.C. al fine

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Passage du Caffé de foy.

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'Or.

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Violino Secondo

All^o Moderato

QUARTETTO I

FP
P
solo
FP
P
F
F
P
FF
solo
F
F
F
F
Dol.
F
F
P
F
P
F
F
F
P
solo

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Violino Secondo

3

6

Rondo

Minore

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

D.C. *D.C.*

Allegro

QUARTETTO II *Allegro*

The musical score is for a quartet in G major, marked 'Allegro'. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for four voices, with various dynamics (p, f, tr) and articulations (accents, slurs) throughout. The piece concludes with a double bar line and repeat dots.

Rondo

fin

sol.

Minore

D.C.

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Violino Secondo

All^o Comodo

QUARTETTO III

5

Violino Secondo

All^o Comodo

QUARTETTO III

P

2

F

P

F

F

1 1 Dol

1 F F P

F F F F sol^o

P W

Violino Secondo

7

2

Rondo Allegretto

P

F

fin

D.C.

1

4o 4o 4o

2

P

Minore

D.C.

PP

D.C.

All^o Maestoso

QUARTETTO IV

[illegible]

Violino Secondo

9

This musical score is for the second violin part of a piece titled "Minuetto Con Variatione". It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a section marked "8 *alta*" with a series of rapid sixteenth-note runs. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins a new section, marked "Minuetto Con Variatione", with a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff continues the melody. The seventh staff features a section marked "1^{er} Var" with a treble clef, a key signature of one flat, and a 3/4 time signature. The eighth staff continues the melody. The ninth staff features a section marked "2^{em} Var" with a treble clef, a key signature of one flat, and a 3/4 time signature. The tenth staff continues the melody. The eleventh staff features a section marked "3^{em} Var" with a treble clef, a key signature of one flat, and a 3/4 time signature. The twelfth staff continues the melody. The thirteenth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "F" (forte) and "P" (piano). The piece concludes with a "D.C." (Da Capo) instruction.

Violino Secondo
All^o Moderato

QUARTETTO V

[illegible]

Violino Secondo

11

The musical score for Violino Secondo, page 11, is written in G major and 2/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *cres*, *P*, *F*, *D.C.*, and *Minore* are present. The music features complex rhythmic patterns, slurs, and fingerings. The score is divided into sections by repeat signs and includes a *Minore* section. The final staff ends with a *D.C.* marking.

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QUARTETTO VI

QUARTETTO VI

P *F* *FF* *sf* *P* *FF* *P* *F* *F* *P* *F* *P*

Violino Secondo

13

solo
F sf
F F P
F P F
P P
1 1
1 1
sol. P Staccato
F
4 2
P
2
F F

Violino Secondo

Aria
Con Variatione

Andante & Sostenuto

Aria
Con Variatione

Andante Sostenuto

fin

1^{er} Var

Minore

2^{em} Var

3^{em} Var

D. Calmo

Q1042



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All^o Moderato

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'FP', 'P', 'F', and 'cres'. The music is written in a single system across the page.

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Alto

All^o Comodo

QUARTETTO II

[illegible]

Alto

5

F P F P F P W

F P F P F P

F P F

F P F

F P F

F P F

F P F

F P F

F P F

F P F

F P F

F P F

F P F

Rondo
Andante

P pizzi

Colarco

F

F P

F

§

D.C.

§

D.C.

Minore

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Alto

All^o Comodo

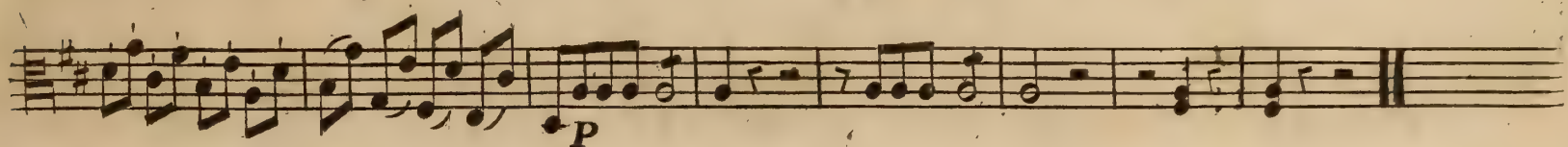
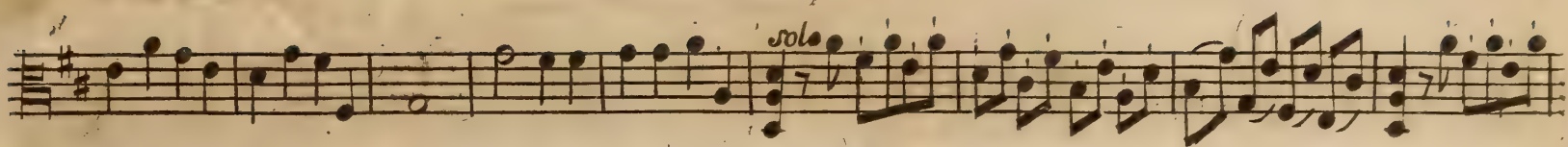
QUARTETTO III

P

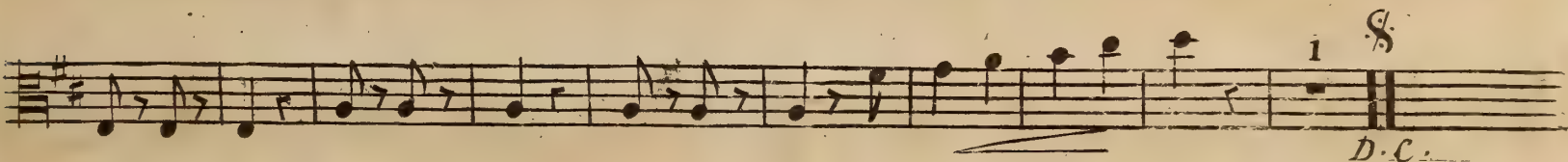
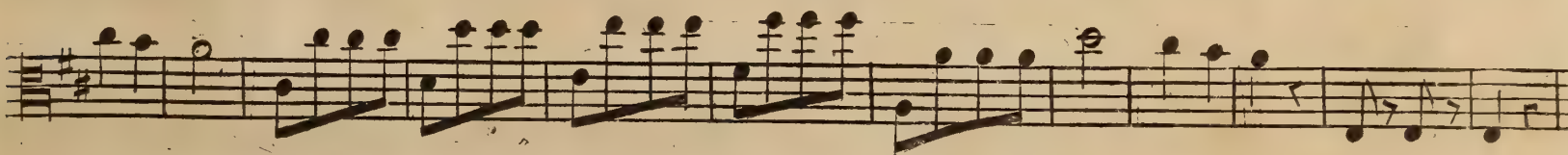
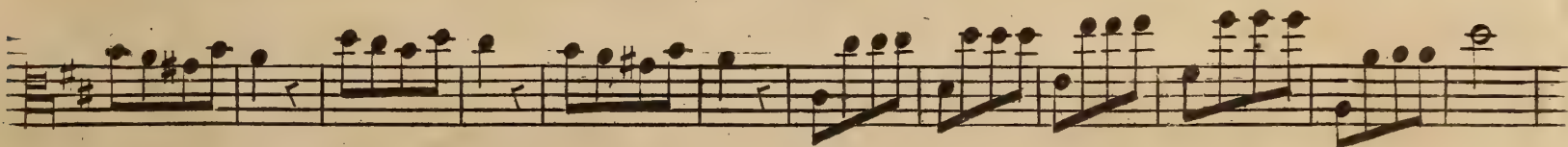
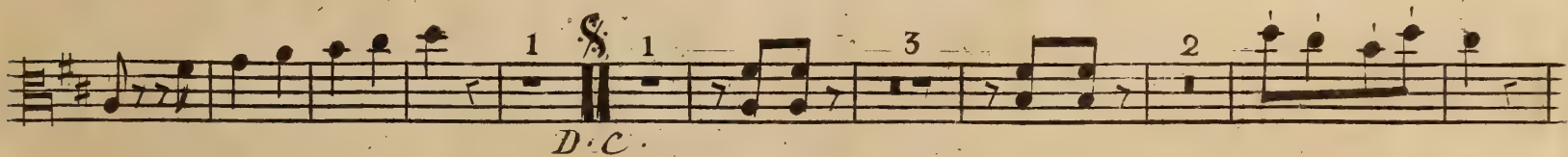
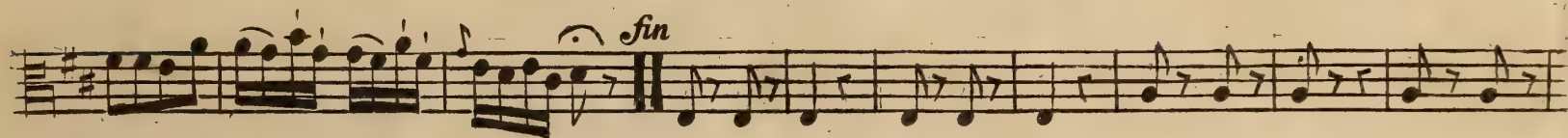
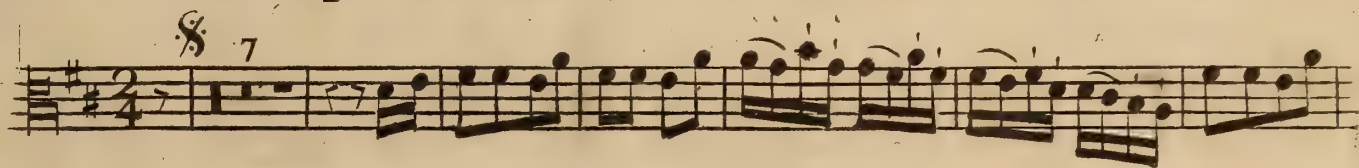
This musical score is for the Alto part of a quartet, titled "QUARTETTO III". The tempo is marked "All^o Comodo". The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a piano (*P*) dynamic. The second staff has a forte (*F*) dynamic at the start and a piano (*P*) dynamic later. The third staff is marked "solo". The fourth staff has a piano (*P*) dynamic. The fifth staff has a forte (*F*) dynamic and a "solo" marking. The sixth staff has a piano (*P*) dynamic. The seventh staff features a repeat sign. The eighth staff has a forte (*F*) dynamic. The ninth staff has a forte (*F*) dynamic and a "cres" (crescendo) marking. The tenth staff has a forte (*F*) dynamic. The eleventh staff continues the musical line. The score is written in a clear, handwritten style on aged paper.

Alto

7

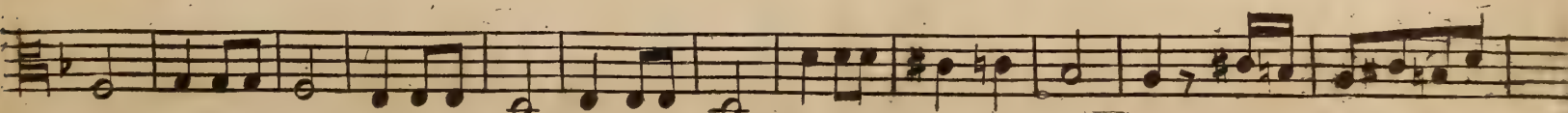
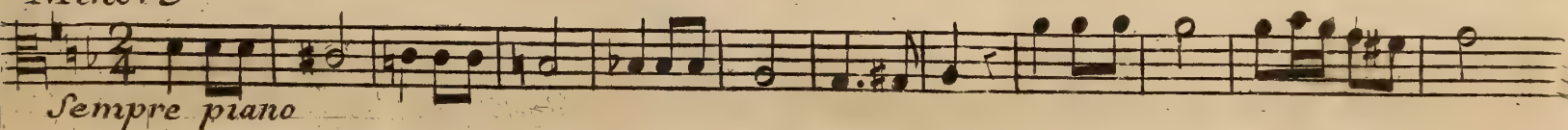


Rondo



Minore

Sempre piano



No. 393

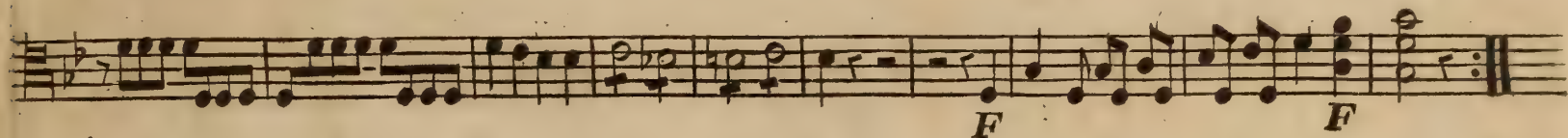
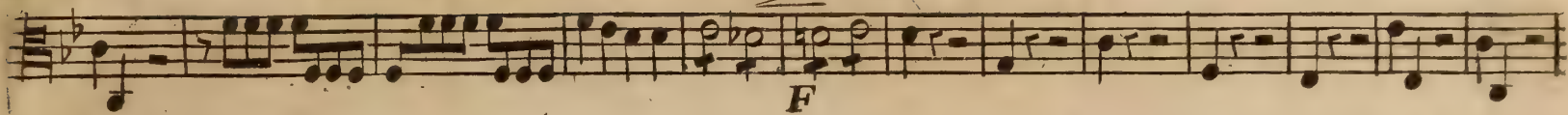
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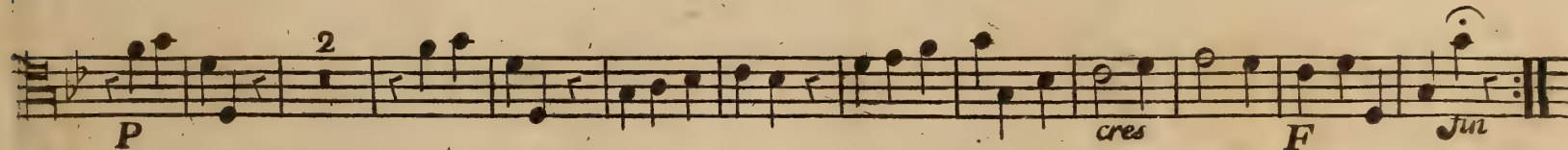
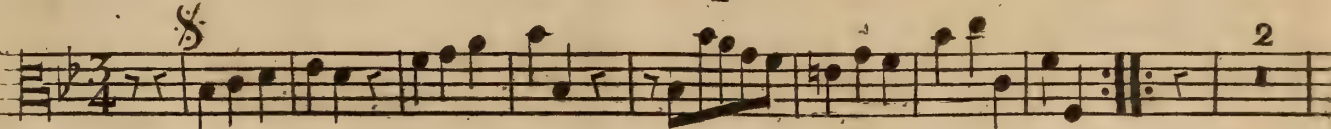
All^o Moderato

QUARTETTO IV

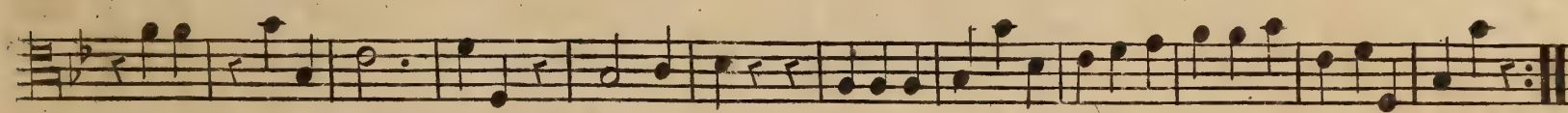
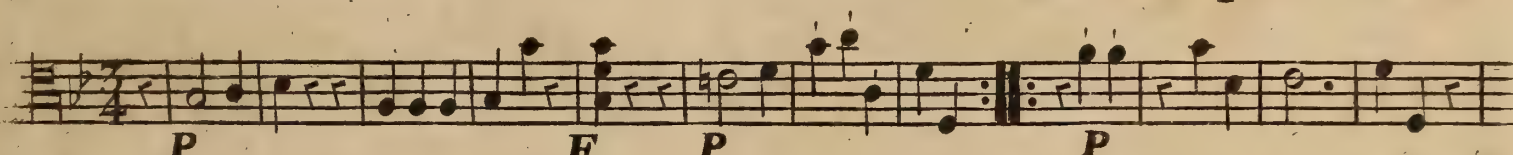
This musical score is for the Alto part of a quartet, titled "QUARTETTO IV". The tempo is marked "All^o Moderato". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff has a forte (F) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a forte (F) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a forte (F) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a forte (F) dynamic marking. The ninth staff has a forte (F) dynamic marking. The tenth staff has a forte (F) dynamic marking. The eleventh staff has a forte (F) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including a blue "6" in the top right corner and a "sol." marking above the eighth staff.



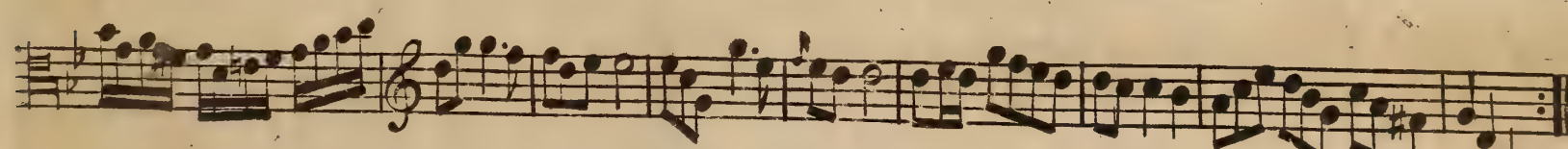
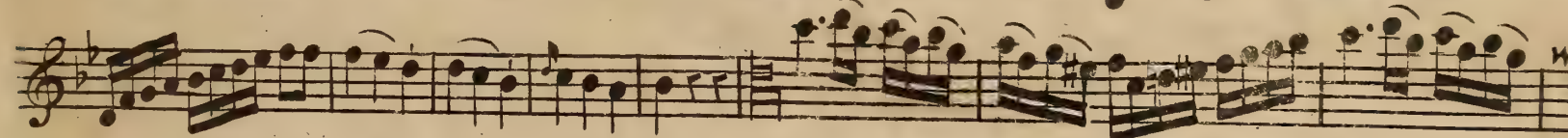
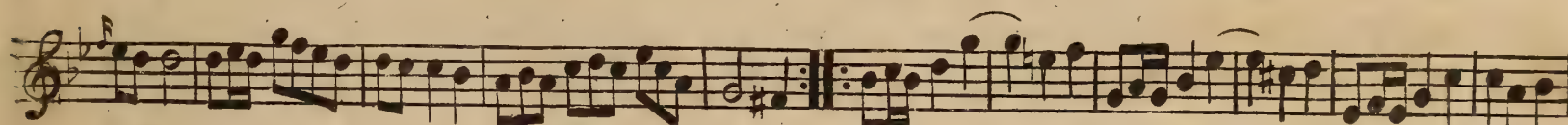
*Minuetto
Con Variatione*



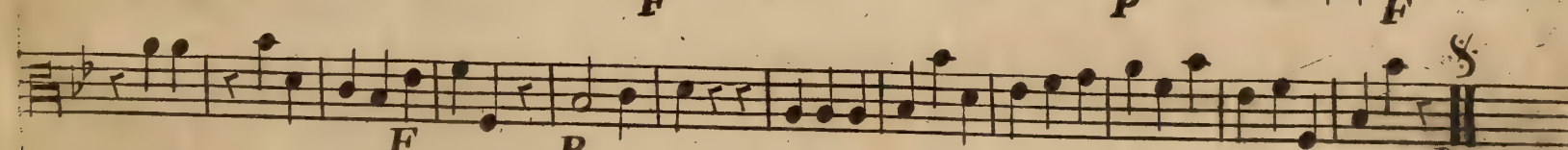
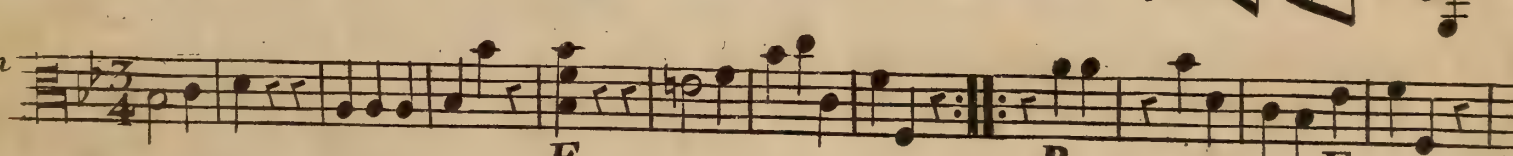
*1^{er}
Var*



*2^{em}
Var*



*3^{em}
Var*



Alto
All^o comodo

QUAR'TETTO V

QUARTETTO V

The musical score for Quartetto V consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *FP* (fortissimo), and *FF* (fortississimo). There are also markings for *solo* and *w* (weak). The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked *All. Comodo*. The score begins with a *P* marking and ends with a *F* marking. There are several *solo* markings throughout the piece, indicating passages for individual instruments. The *w* marking appears at the end of several staves, possibly indicating a weak or breath mark. The score is a complex arrangement of musical notation, including many sixteenth and thirty-second notes, as well as rests and dynamic changes.

Rondo
Allegretto

P F P F P F
FF *fin* *cres F*
cres F P
D.C. *tr* *tr*
F F F F *3*
P *1*
1 P F
P P
1 1
ff P *cres F*
P F F F D.C.
Minore 3 *P F P*
12 F P *3 F*
F P smorz D.C.

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Alto
Allegro

QUARTETTO VI

Musical score for Quartetto VI, Alto part, Allegro tempo. The score is written on 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, cresc., sol., amorz.). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *F*, *P*, *cres.*, *sol.*, *amorz.*

P

cres *P*

cres *P*

4 *P* *smorz* *F*

Aria *Andante & Sostenuto*

Con Variatione

P *F* *P* *F*

fin

1^{er} Var

P

2^{em} Var *Minore*

solo

solo

3^{em} Var

D.C.

Q1048



Six
QUATUOR
CONCERTANS
Pour

deux Violons, Alto et Violoncelle.

DEDIÉS
À Monsieur
DE BEROLLES

Officier au Regiment des Gardes Suisses

PAR M.^R BRUNI.

7.^e Livre de Quatuor.

Prix 9th

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'Or,
Passage du Caffé de foy.*

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'Or.

Allegro

QUARTETTO I

No. **393**
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Basso

3

First system of musical notation for Bass, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A first ending bracket is present in the first measure.

Rondo

Second system of musical notation for Bass, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A first ending bracket is present in the first measure.

Minore

Third system of musical notation for Bass, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A first ending bracket is present in the first measure.

All^o Moderato

QUARTETTO II

QUARTETTO II

All. Moderato

The musical score is for a quartet in D major, marked 'All. Moderato'. It consists of 12 staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features various musical symbols, including notes, rests, and dynamic markings (F, P). The score concludes with a double bar line and repeat signs on the 11th staff.

Basso

5

The first system of musical notation for Bass, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'F P' and 'F P' appearing. The second staff continues the melody with similar note values and a 'w' marking. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes, marked with 'F P' and 'P'. The fourth staff concludes the system with a double bar line.

Rondo
Andante

The second system of musical notation for Bass, starting with a new section marked 'Rondo Andante'. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'pizzicato' marking and a 'w' marking. The system ends with a double bar line.

Colarco

The third system of musical notation for Bass, labeled 'Colarco'. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'fin' marking and a '1' marking. The system ends with a double bar line.

The fourth system of musical notation for Bass, continuing the 'Colarco' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a '1' marking and a 'w' marking. The system ends with a double bar line.

The fifth system of musical notation for Bass, continuing the 'Colarco' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'w' marking. The system ends with a double bar line.

The sixth system of musical notation for Bass, continuing the 'Colarco' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'F' marking and a 'P' marking. The system ends with a double bar line.

The seventh system of musical notation for Bass, continuing the 'Colarco' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'F' marking and a 'P' marking. The system ends with a double bar line.

Minore

The eighth system of musical notation for Bass, labeled 'Minore'. It begins with a new section marked 'Minore'. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'D.C' marking. The system ends with a double bar line.

The ninth system of musical notation for Bass, continuing the 'Minore' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a 'F' marking and a 'D.C' marking. The system ends with a double bar line.

All^o Comodo

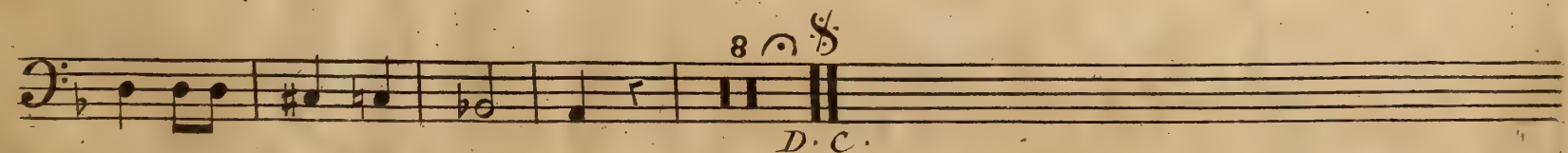
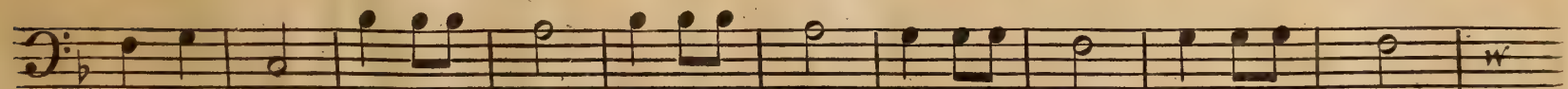
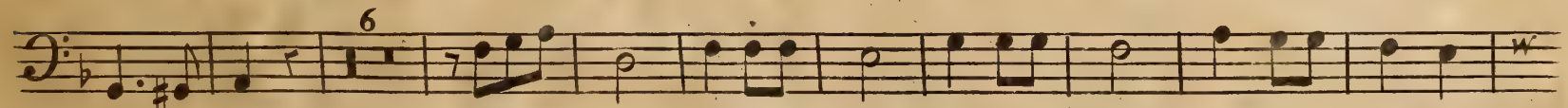
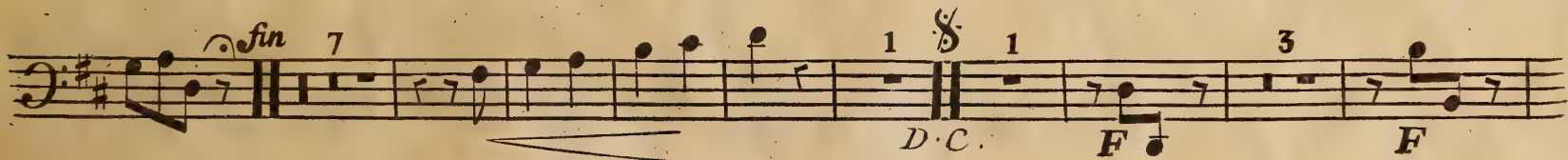
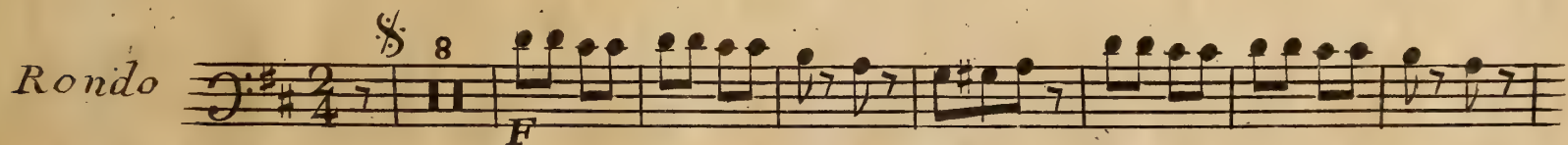
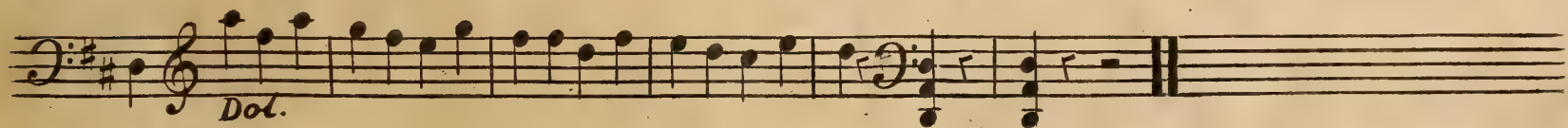
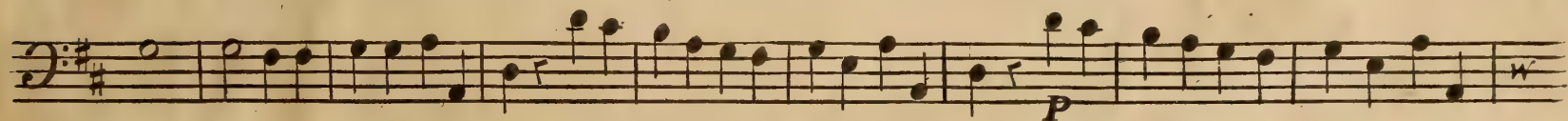
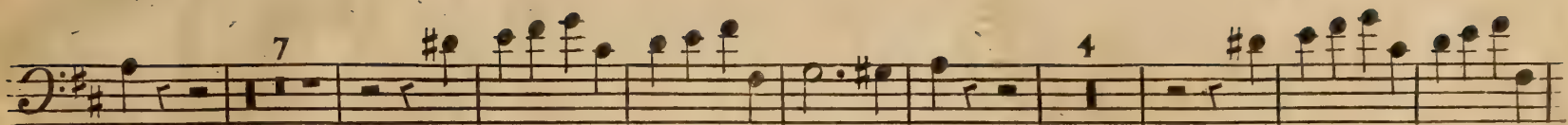
QUAR'TET'TO III

QUARTETTO III

The musical score is written for a quartet in D major, 3/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff contains a series of eighth notes and rests, with a dynamic marking of *p* (piano). The second staff continues the melody with eighth notes and rests, also marked *p*. The third staff features a series of eighth notes and rests, with a dynamic marking of *p*. The fourth staff contains a series of eighth notes and rests, with a dynamic marking of *p*. The fifth staff features a series of eighth notes and rests, with a dynamic marking of *p*. The sixth staff contains a series of eighth notes and rests, with a dynamic marking of *p*. The seventh staff features a series of eighth notes and rests, with a dynamic marking of *p*. The eighth staff contains a series of eighth notes and rests, with a dynamic marking of *p*. The ninth staff features a series of eighth notes and rests, with a dynamic marking of *p*. The tenth staff contains a series of eighth notes and rests, with a dynamic marking of *p*. The piece concludes with a double bar line and repeat signs.

Basso

7



All° Maestoso

QUARTETTO IV

F

3

3

F

P

P

F

F

F

F

1

2

F

P

1

P

F

F

F

P

P

F

Do!

Minuetto
Con Variatione

1^{er}
Var

2^{em}
Var

3^{em}
Var

All^o Moderato

QUARTETTO V

The musical score is written for a Bassoon (Basso) in a piece titled "QUARTETTO V". The tempo is marked "All^o Moderato". The score is in bass clef, 2/4 time, and has a key signature of one flat (B-flat). The music is composed of 13 staves. The first staff begins with a treble clef and a common time signature, but the rest of the score is in bass clef. The dynamics are marked as follows: F (forte) and P (piano). The score includes a repeat sign in the 8th staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

Basso

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All^o Moderato

QUARTETTO VI

The musical score is written for a Bassoon (Basso) part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *All^o Moderato*. The score is titled **QUARTETTO VI**. The music is written on 14 staves. The first staff starts with a **p** (piano) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings **p** and **f** are used throughout. The piece ends with a double bar line and repeat dots.

First system of musical notation for Bass, featuring six staves of music in D major (two sharps) and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'P' (piano) and 'cres' (crescendo). The system ends with a double bar line.

Aria Con Variatione

Andante & Sostenuto

Second system of musical notation for Bass, featuring six staves of music. It includes a key signature change to D minor (one sharp, one flat) and a time signature change to 2/4. Dynamics include 'P' (piano) and 'F' (forte). The system ends with a double bar line.

2^{em}
Var

Third system of musical notation for Bass, featuring six staves of music. It includes a key signature change to D minor (one sharp, one flat) and a time signature change to 2/4. Dynamics include 'P' (piano) and 'F' (forte). The system ends with a double bar line.

Fourth system of musical notation for Bass, featuring six staves of music. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. Dynamics include 'P' (piano) and 'F' (forte). The system ends with a double bar line.

3^{em}
Var

Fifth system of musical notation for Bass, featuring six staves of music. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. Dynamics include 'P' (piano) and 'F' (forte). The system ends with a double bar line.

Sixth system of musical notation for Bass, featuring six staves of music. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. Dynamics include 'P' (piano) and 'F' (forte). The system ends with a double bar line.

D. Calzavara

